

SLO'S FOR DANCE 206X4 (DANCE PRODUCTION)

- (1) Students will demonstrate an understanding of all aspects of dance production by articulating the importance of multiple facets of a dance production: marketing, budget, lighting, set design, costuming, makeup and technical directions to stage personnel.
- (2) Students will demonstrate an understanding of dance design production by coordinating a live dance production that incorporates the facets of marketing, budget, lighting, set design, costuming, makeup, and technical directions to stage personnel.

COURSE: 206x4	DANCE PRODUCTION		
OBJECTIVE	OUTCOME	ACTIVITY	ASSESSMENT
Demonstrate an understanding of all aspects of a dance production	Students will be able to articulate the importance of multiple facets of a dance production: marketing, budget, lighting, set design, costuming, makeup, and technical directions to stage personnel.	Field trip to a dance company	Through essays, short answer, true/false and/or class presentations
Design a dance production.	Students will be able to coordinate a live dance production that incorporates the facets of marketing, budget, lighting, set design, costuming, makeup, and technical directions to stage personnel.	Team assignments in preparation for final recital	Final dance production/college recital.